

SELECTING INTERVENTION ACTIVITIES

Great Therapy Materials Should:

- provide repetitive structure
- be able to be used with all ages and cultures
- address goals across semantics, syntax, comprehension, pragmatics, and discourse
- decrease preparation time
- be fun and interesting for students
- make homework programs more relevant for parents
- allow for programmatic collection of intervention data
- apply to academic needs



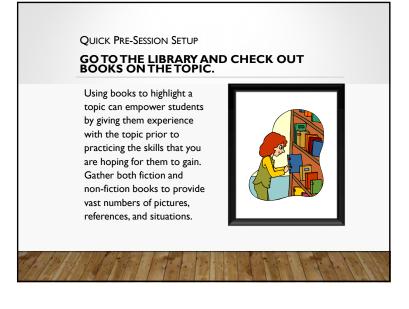
| | Level Preschool through Kindergarten: | English Title Bear on a Bike | Spanish Title Oso en bicicleta | Author/Illustrator Stella BlackstoneDebbie Harter |
|--|---|-------------------------------------|--------------------------------------|---|
| | | The Ceve that sad ONK | La vaca que decia OINK | Bernard Most |
| Age-appropriate | | The Grouthy Lady Bag | La mariquita malhumorada | Eric Carle |
| | | Brown Beat, Brown Bear | Ono Pardo, Ono pardo@ué-ves alli | Eric CarleBill MartinTeresa Mlawer |
| | | We are going on a Rear Hunt | Vareos a cazar un Oso | Michael RosenHelen Ovenbury |
| Interesting and relevant | | Click Clack Moo: Cows that Type | Click Clack Moor Vacas Escritoras | Doreen Cronin and Betsy Lewin |
| • | | Where the Wild Things Are | Dönde Vivan los monstruos | Maurice Sendak |
| Related to goals | | Where is Max? | Dinde está Mas | Mary PearsonSamantha Walker |
| 0 | Kindergarten through 2nd grade | ficar on a like | Dio en bicideta | Stella BackstoneDebbie Harter |
| Simple | | Where is Mac? | Dónde está Mas | Mary PearsonSamantha Walker |
| ompie | | Where the Wild Things Are | Donde Vivanilos monstruos | Maurice Sendak |
| Good illustrations | | The Giant Turvip | El nabo gigante | Aleksei Tolstoy and Namh Sharkey |
| GOOD music acions | | Goldilocks and the | Ricitos de Oro y los tres osos | Eng: Caralyn Buehner and Mark BuchnerSpan: Valeri |
| Deserves | 1 | Three Bears The Cow that sad ODM | La vaca que decia | Gorbachev Remard Mont |
| Resources | | It Could Have liero | ONK Podria baber tido | A.H. Benjamin and Tim |
| School librarians | | Words Tell Me a Cuentra | peor Culvitane un story | Warnes loe Hayes |
| SCHOOL HDL at latts | | Click Clack Moo: Cows that Type | Click Clack Mooc Vacas Escritoras | Doreen Cronin and Betsy Lewin |
| Classroom teachers | | Walter the Farting Dog | Walter el perror pedorrero | William Kotzwinkle, Glenn Murray, and Audroy Colman |
| • · · · · · · · · · · · · · · · · · · · | 2 ^{re} through 5th | The Giant Turnip | El nabo gigante | Aleksei Tobtoy and Niamh Sharkey |
| Internet | | Goldilocks and the Three Bears | Ricitos de Oro y los tres asos | Eng: Caralyn Buehner and Mark BuehnerSpan: Valeri Gorbachev |
| | | Walter the Farting Dog | Walter el perror pedomeno | William Kotzwinkle, Glenn Murray, and Audrey Colman |

QUICK PRE-SESSION SETUP FIND OUT WHAT TOPIC OF THE WEEK IS



Aligning intervention themes with classroom topics increases exposure and use of vocabulary. It also provides a framework in which students can practice their new language skills. Identify what is the current academic topic for the week (E.g., oceans).

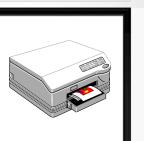




QUICK PRE-SESSION SETUP

COPY THE ACTIVITY PAGES FOR EACH STUDENT

Communication growth is stimulated by carryover into the classroom, vocabulary reviews, and shared participation by a student's teacher and parents. Use these friendly activities and parent letters as your communication to strengthen your team approach.





QUICK PRE-SESSION SETUP

CUT/COLOR/COPY MATERIALS NEEDED FOR EACH SESSION

Sessions should be designed for fast assembly and distribution. Gather the materials listed at the beginning of each session plan and make the minimal preparations. Better yet, have your students gather and prepare their own materials and bolster their receptive communication!

