



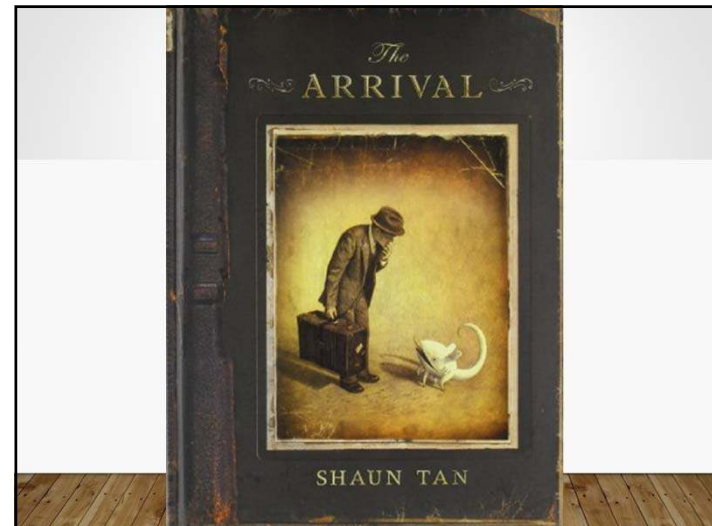
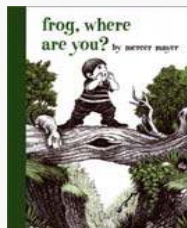
LANGUAGE SAMPLING TO ACCURATELY
ASSESS WHAT TO WORK ON



ASSESSMENT OF FICTIONAL NARRATIVES

- Gathering a Language Sample using a
Wordless Picture Book


- Frog Where are you
- Tuesday
- The Arrival





RECORD THE STORY AS IT IS BEING TOLD AND TYPE AT THE SAME TIME

Language sampling is not that bad!




IM'S LANGUAGE SAMPLE

- The kid (is) **buy** a frog and the dog **see** the frog.
- Now the frog and the boy fell asleep, **was** sleepy.
- And the frog **go** away. [verb error]
- (And the) and the kid and the dog **gray** up.
- And the old **one** wasn't there.
- And the frog is no more **alli**, not there.
- (And the, and the) and the kid [**said**], "Where are you, frog?"
- And there was the dog.
- Koook!**
- (And the) and the dog **pull** a bucket, house, dog.
- And a dog **fall** in the window.
- And the kid was **bad** for the dog.
- And the kid say **wooooo**.
- And some bees **come**.
- And the dog **smell** the bees.
- (And the) and the kid **say**, "koooook."
- And there was the dog.

IM'S SPANISH LANGUAGE SAMPLE

- Había una vez* (in imitation) **la niño** tenía un sapo **and** el perro (es³)**tá** mirando un sapo.
- Y ya era niña X.
- Y **la niño** y el perro se (des³)**pertó**.
- En uh en uh [**el**] sapo no estaba.
- And the niño se **pona** en the bota en the cara.
- Y ahora la perro, "toooo toooo."
- Caja, caja.
- La perro** brincó.
- Y **la niño**, ooooh ooooh.
- Oye.
- Sapo, dónde estás?
- Y **la perro llores**.
- En **una arbole**.
- Yo (la) **la perro** corrió.
- Y ahora la niña **di**, "ooooh ooooh."
- La niño** se sentó.
- Errrrr, errrrr**.
- Shhhhh.
- Y **la niño** cae.
- Y el perro también.
- Y el niño y el perro **buscarlos**.
- Allí **está** sapos. Ya

