Name of Student:		Age:	Gender:
Grade:		School:	
Date of Birth:		Dates Tested:	
Teacher:		Examiner:	
REASON FOR TESTING			
BACKGROUND INFORMATION	n.		
Primary language of child:		home:	
Teacher's Concerns:			
Receptive Language:	Expressive Langua	ige:	Sound Production:
Vocabulary/Concepts	Grammar		Sounds
Following Directions	Sentences		Syllables/Words
Answering Questions	Narratives		Sentences
Parent's Concerns:			
Child's Language Developme	ent has been:		
Slower than siblings / peers	Similar to siblings	/ peers Faste	er than siblings / peers
Behavior During Evaluation	:		
Compliance: Cooperative	e/uncooperative	Easy to establi	sh rapport/difficult to establish rappo
Attention/alertness: Aler	t/easily distracted	Maintained	attention/did not maintain attention
Need for Redirection:	Without prompting/v	with minimal pro	mpting/with frequent prompting
Formal Tests Administered:			
English:	Spanish:		
CELF-4	CELF-4:S		
CASL	PLS-4:S		
OWLS	PLS-5:S		
- -			
Other Observations:			

Directions:

Based on areas of difficulty noted during formal testing, select one language target for Dynamic Assessment. Conduct Pre-testing using 5 items taken from baseline probes. Record results. If 80% accuracy or higher, select another target. If 60% or lower, conduct Mediated Assessment session, followed by Post-testing with Minimal Support. Continue to increase level of support until 80% accuracy is reached.

Mediated Assessment

Strategy	Purpose	Example
Intentionality:	What's the goal?	We're going to work on <u>following</u> directions that have 3 steps.
	State the purpose of the teaching.	
Meaning:	Why are we working on this?	When someone gives you directions, it's important to do each step so that you
	Tell why it's important and relevant.	<u>finish the task</u> .
Transcendence:	What happens if we don't have this skill?	What if your teacher <u>tells you to color</u> , <u>cut</u> , and <u>glue</u> , but you <u>only follow two of the directions</u> ? <u>Then your project</u>
	Develop awareness of the relevance of the skill to real life through critical thinking.	wouldn't be finished.
Application:	Here's what I expect you to do. Let's try it together.	This time when I give you a direction that has 3 steps, I want you to do all 3 steps in the order that I say them. I'll do
	Clarify expectations and give explicit instructions. Provide a model and allow opportunities for practice.	it first and then it will be your turn.
Competence:	What did you learn? Why is it important? When will you use this skill?	Remember, it's important to <u>listen to all</u> the steps in a direction and follow each one. Now you tell me what we practiced and why it's important. Think
	Check for understanding of the skill and its importance for the current context and future classroom activities.	about when you might need to follow directions correctly in the classroom. Then we'll try it five more times.

Support Strategies (Teacher Effort)

Minimal:	Moderate:	Maximum:
Repetition	Modeling correct response	Direct imitation (verbal)
Rephrasing	Providing a demonstration	Physically prompted (non-verbal)
Slowed rate	Multi-sensory input	Reduced Content
1-2 presentations	Multiple (3-4) prompts	Performs task for child

Language Target		Pre-Test Results	Post-Test Results (Min)	Post-Test Results (Mod)	Post-Test Results (Max)
		Date:	Date:	Date:	Date:
Concept:	Quality (color)				
	Quantity (#)				
	Spatial (location)	/5	/5	/5	/5
	Ordinal/Temporal				
Following Directions:	1-step				
Directions.	2-step	/=	/=	/=	/=
	3-step	/5	/5	/5	/5
Answering Questions:	What / Who				
Questions.	Where / When	/_	/_	/5	/-
	Why	/5	/5	/5	/5
Repeating Utterances:	Number of words				
otterances.	Grammatical forms	/-	/=	/5	/=
	Word order	/5	/5	/5	/5
Creating Utterances:	Number of words				
	Use of conjunctions				
	Grammatical forms	/5	/5	/5	/5
	Vocabulary				

Age of Acquisition	Narrative Language Target (Macrostructure)	Pre-Test Results	Post-Test Results (Min)	Post-Test Results (Mod)	Post-Test Results (Max)
3 years	Setting (Time, Place)				
	Initiating event				
4 years	Temporal sequence*				
	Central theme*				
5 years	Labels characters				
	Labels surroundings				
	Attempts				
	Consequence				
	Reaction				
6 years	Provides implicit aims/intentions of characters				
	Resolution				
7 years	Theme and Moral*				
8 years	Explicit aims/plans of characters (uses words like "decided to")				
11 years	Multiple plans				
	Multiple attempts				
	Multiple consequences				
	Embedded Stories*				
>12 years	Two separate but parallel episodes that influence each other				

^{*}Expectancies that may vary due to culture

Mediated Assessment

Strategy	Purpose	Example
Intentionality:	What's the goal? State the purpose of the teaching.	We're going to work on
Meaning:	Why are we working on this? Tell why it's important and relevant.	When someone, it's important to
Transcendence:	What happens if we don't have this skill? Develop awareness of the relevance of the skill to real life through critical thinking.	What if your teacher but you? Then
Application:	Here's what I expect you to do. Let's try it together. Clarify expectations and give explicit instructions. Provide a model and allow opportunities for practice.	This time when I, I want you to I'll do it first and then it will be your turn.
Competence:	What did you learn? Why is it important? When will you use this skill? Check for understanding of the skill and its importance for the current context and future classroom activities.	Remember, it's important to Now you tell me what we practiced and why it's important. Think about when you might need to Then we'll try it five more times.

Support Strategies (Teacher Effort): Task #1

Minimal:	Moderate:	Maximum:
Repetition	Modeling correct response	Direct imitation (verbal)
Rephrasing	Providing a demonstration	Physically prompted (non-verbal)
Slowed rate	Multi-sensory input	Reduced Content
1-2 presentations	Multiple (3-4) prompts	Performs task for child

Support Strategies (Teacher Effort): Task #2

Minimal:	Moderate:	Maximum:
Repetition	Modeling correct response	Direct imitation (verbal)
Rephrasing	Providing a demonstration	Physically prompted (non-verbal)
Slowed rate	Multi-sensory input	Reduced Content
1-2 presentations	Multiple (3-4) prompts	Performs task for child

Support Strategies (Teacher Effort): Task #3

Minimal:	Moderate:	Maximum:
Repetition	Modeling correct response	Direct imitation (verbal)
Rephrasing	Providing a demonstration	Physically prompted (non-verbal)
Slowed rate	Multi-sensory input	Reduced Content
1-2 presentations	Multiple (3-4) prompts	Performs task for child

Notes: _				

Great Resources for Evaluations!

Click below to find out more.



Bilingual Articulation and Phonology Assessment (BAPA)



Difference or Disorder?
Understanding Speech and
Language Patterns in
Culturally and Linguistically
Diverse Students



Developmental Speech and Language Norms for Spanish and English E-book



Test of Articulation and Phonology (iTap)



Assessment with English
Language Learners: A
Bilingual Approach



Effectively Evaluating Young
Children



www.bilinguistics.com