

ASSESSMENT OF FICTIONAL NARRATIVES

Name: _____

Language of Elicitation: _____

Date: _____

DOB: _____ C.A.: _____

Macrostructure (Overall Organization of Story)

Age of Acquisition	Universal Expectancies	Expectancies That May Vary Due to Culture
By: 3 years	<input type="checkbox"/> Setting <input type="checkbox"/> Time <input type="checkbox"/> Place <input type="checkbox"/> Initiating event	
4yrs		<input type="checkbox"/> Temporal sequence <input type="checkbox"/> Central theme
5yrs	<input type="checkbox"/> Labels characters <input type="checkbox"/> Labels surroundings <input type="checkbox"/> Attempts <input type="checkbox"/> Consequence <input type="checkbox"/> Reaction	
6yrs	<input type="checkbox"/> Provides implicit aims/intentions of characters <input type="checkbox"/> Resolution	
7yrs		<input type="checkbox"/> Theme and moral
8 yrs	<input type="checkbox"/> Explicit aims/plans of characters (uses words like "decided to")	
11yrs	<input type="checkbox"/> Multiple plans <input type="checkbox"/> Multiple attempts <input type="checkbox"/> Multiple consequences	<input type="checkbox"/> Embedded Stories
>12 yrs	<input type="checkbox"/> Two separate but parallel episodes that influence each other	

Source: Glenn and Stein (1980); Hedberg and Westby (1993); Liles (1987); Stein (1988); Peterson and McCabe (1983) as seen in Hughes and et al. (1997).

**optional*

INTELLIGIBILITY

Intelligibility Rating = ____%
 Errors noted:



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Microstructure (Grammaticality and Cohesive Devices):

SEMANTICS (word knowledge):

- Nouns:** variety, age-appropriate, specific
- Pronouns:** gender, correct part of speech
- Verbs:** variety, age-appropriate, specific, appropriate tense selection
- Adjectives and Adverbs:** variety, age-appropriate, specific

Comments: _____
_____.

MORPHOLOGY (word structure):

- Plurals:** regular and irregular
- Articles:** agree in number and gender
- Verbs:** subject/verb agreement; Appropriate tense conjugations
 - o Regular
 - o Irregular

Comments: _____
_____.

SYNTAX (sentence structure):

- Utterance Length
- Sentence Complexity
 - simple sentences
 - compound sentences (i.e., DEPENDENT CLAUSE+ DEPENDENT CLAUSE connected with *and, or, but*)
 - complex sentences (i.e., DEPENDENT CLAUSE+ INDEPENDENT CLAUSE connected with *but, so, when, etc.*)
 - Conjunctions used: _____
- Grammaticality of sentences
 - Are sentences complete and grammatical/do they contain all obligatory words

Comments/Observations: _____
_____.

Social/Pragmatics:

- Does child make story appropriate for audience?
- Does child provide appropriate amount of information for listener?
- Do they stay on task/topic?
- Comments/Observations: _____

_____.

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Storybooks provide a platform to address academic needs and therapeutic goals simultaneously while accounting for social and cultural factors.

These materials come from our book:

Literacy-Based Speech and Language Therapy Activities

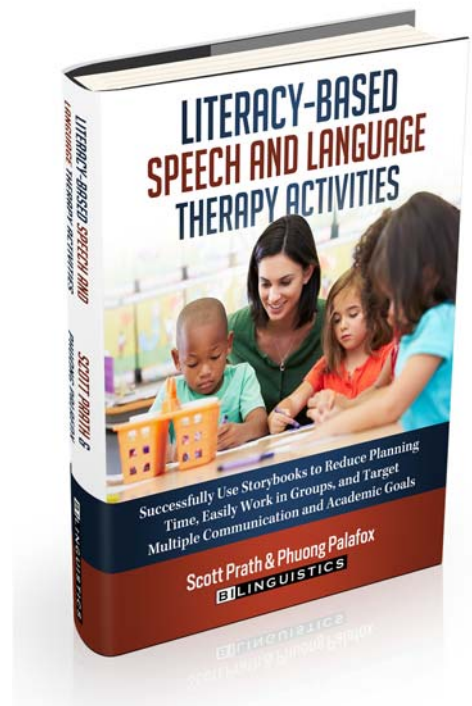
We all love using storybooks in intervention but the question is: How do we do use them effectively? This 200-page book is full of templates, explanations, and examples for you to experience the same success we do with our busy, diverse caseloads. All you need to do is keep using storybooks but learn a bit more in 6 key areas.

1. The Research Behind Why Literacy-Based Intervention Works
2. Improving Story Narratives of Diverse Children
3. How to Use Storybooks in Speech Language Intervention
4. Assessing What to Work on, Choosing Goals, and Taking Data
5. Literacy Based Intervention Templates
6. Creating Incredible Games that Match Story Content

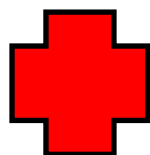
Plus, we include lists of: The Best Books for Literacy-Based Intervention

See a video and read more at:

<https://bilinguistics.com/catalog/products/literacy-based-speech-language-therapy-activities/>

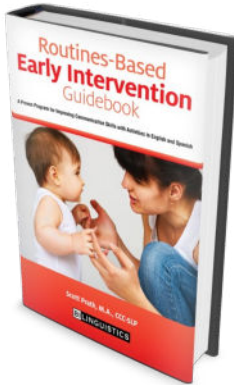


Literacy-based Intervention-Everything Pack

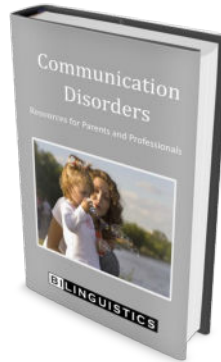


Get everything you need to get started or dramatically improve how you use storybooks in speech therapy. This Everything Pack gives you 3 1/2 of ASHA CEU approved videos *and* the Literacy-Based Intervention Book.

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