Name: Date: DOB:				SMEI	NT OF	FICT	IONA	AL NARRATIVES Language of Elicitation:	
		Ma	crostr	ructu	re (O	verall	Orga	anization of Story)	
Age of Acquisition			Uni	iversa	al Exp	ectai	ncies	Expectancies That May Vary Due to Culture	
By: 3 years			etting Time Place nitiating	g event	t				
4yrs	L							☐ Temporal sequence☐ Central theme	
5yrs	ı	□ La	abels chabels su ttempt onseque eaction	urroun s ience					
6yrs			rovides esolutio		it aims	/inten	tions o	of characters	
7yrs	ŀ	Theme and moral Explicit aims/plans of characters (uses words like "decided to")							
8 yrs									
11yrs		□ N	1ultiple 1ultiple 1ultiple	attem		es		☐ Embedded Stories	
>12 yrs	Two separate but parallel episodes that influence each other								
Source: Glenn and seen in Hughes and			edberg	and W	estby/	(1993)	; Liles ((1987); Stein (1988); Peterson and McCabe (1983) as	
*optional		INI-	ΓELLIGI	RII ITV					
		IIV		DILIT				Intelligibility Rating =% Errors noted:	
								-	

INTELLIGIBILITY



ASSESSMENT OF FICTIONAL NARRATIVES

Microstructure (Grammaticality and Cohesive Devices):

SEI	MANTI	CS (word knowledge):							
		Nouns: variety, age-appropriate, specific							
		Pronouns: gender, correct part of speech							
		Verbs: variety, age-appropriate, specific, appropriate tense selection							
	☐ Adjectives and Adverbs: variety, age-appropriate, specific								
Cor 	nments 	· · · · · · · · · · · · · · · · · · ·							
MC)RPHO	LOGY (word structure):							
		Plurals: regular and irregular							
		Articles: agree in number and gender							
		Verbs: subject/verb agreement; Appropriate tense conjugations							
		o Regular							
		o Irregular							
Cor	nments								
•	Utterai Senten	entence structure): nce Length ce Complexity simple sentences compound sentences (i.e., DEPENDENT CLAUSE+ DEPENDENT CLAUSE connected with and, or, but) complex sentences (i.e., DEPENDENT CLAUSE+ INDEPENDENT CLAUSE connected with but, so, when, etc.) Conjunctions used: naticality of sentences Are sentences complete and grammatical/do they contain all obligatory words							
		Social/Pragmatics:							
		child make story appropriate for audience?							
		oes child provide appropriate amount of information for listener?							
		y stay on task/topic? ents/Observations:							
Ш	COMM	ents/Observations:							



Learn how to use storybook templates in a powerful way!

Storybooks provide a platform to address academic needs and therapeutic goals simultaneously while accounting for social and cultural factors.

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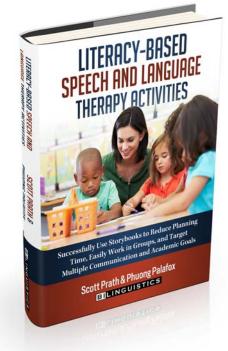
We all love using storybooks in intervention but the question is: How do we do use them effectively? This 200-page book is full of templates, explanations, and examples for you to experience the same success we do with our busy, diverse caseloads. All you need to do is keep using storybooks but learn a bit more in 6 key areas.

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- 2. Improving Story Narratives of Diverse Children
- 3. How to Use Storybooks in Speech Language Intervention
- 4. Assessing What to Work on, Choosing Goals, and Taking Data
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Literacy-based Intervention-Everything Pack





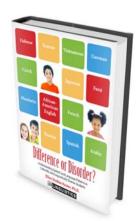


Get everything you need to get started or dramatically improve how you use storybooks in speech therapy. This Everything Pack gives you 3 1/2 of ASHA CEU approved videos and the Literacy-Based Intervention Book.

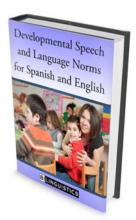
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Bilingual Articulation and Phonology Assessment (BAPA)



Difference or Disorder?
Understanding Speech and
Language Patterns in
Culturally and Linguistically
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Developmental Speech and Language Norms for Spanish and English E-book



Test of Articulation and Phonology (iTap)



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